

BIBLIOGRAPHY

- Annebonar's Blog. 2010. Culture. <http://annebonnar.wordpress.com/>
Accessed November, 02 .2010 at 20:30
- American Project. 2009. Britain Culture. www.projectamerican.com/culture/
Accessed Desember, 25 .2010 at 09:30
- American Project. 2009. Britain New Technology.
www.projectamerican.com/newtech/
Accessed November, 20.2010 at 18:30
- American Project. 2009. History religious. www.projectamerican.com/hisreligions
Accessed Desember, 20.2010 at 20:36
- American Project. 2009. History politics. [www. projectamerican.com/hispolitics/](http://www.projectamerican.com/hispolitics/)
Accessed November, 20.2010 at 20:39
- Economy of British. 2008. project British.
[http://www.longviewinstitute.org/projects/moral/Fred%20Block /view](http://www.longviewinstitute.org/projects/moral/Fred%20Block/view)
Accessed Desember, 20.2010 at 20:40
- American Story. 2009. economy history. <http://www.alternet.org/story-american/17146/>
Accessed November, 20.2010 at 20:40
- Lee Unkrich, Andrew Stanton. Disney/Pixar, 2003.
DVD.<http://disneydvd.disney.go.com/finding-nemo.html>.<http://www.pixar.com/featuremovies/nemo/>.
Accessed december.01.2010
- Pixar.com. Disney/Pixar, n.d. Web. 3 Mar 2010.*Motion Picture Association of America*,http://www.mpa.org/FilmRat_Ratings.asp. Accessed december.01.2010
- Stanton, Andrew ,2003.*Finding Nemo Script*. <http://www.wattpad.com/120414-script-finding-nemo?p=18>. Accessed december.01.2010
- Bordwell, David and Kristin Thompson. 1990. *Film Art (An Introduction) Third Edition*. United States of America: McGraw-Hill, Inc.
- Burns, Tom and Elizabeth Burns, 1973. *Sociology of Literature and Drama*. Middlesex : Pinguin Book

Damono, Sapardi Joko. 1979. *Sosiologi Sastra : Sebuah Pengantar Ringkas*. Jakarta: Pusat Pembinaan dan Pengembangan Bahasa.

Douglass, John S and Glen P. Harnden. 1996. *The Art of Technique (An Aesthetic, Approach to Film and Video Production)*. Boston: Allyn and Bacon.

Dictionary of anthropology, Oxford: Blackwell, 1997
Access on March 28, 2010. [http:// online dictionaty.org/](http://online.dictionaty.org/)

Elizabeth and Tom Burns. 1973. *Sociology of Literature and Drama*. Penguin Education: Australia

Eyre, Linda & Rhicard. 1995. *Mengajarkan Nilai-nilai Kepada Anak*. Jakarta: Gramedia Pustaka Utama.

Jhonson, Bone (1987) *Understanding the Movie : An Introduction to Movie Appreciation of Addition*. Text book Company USA.

Yuswatiningsih, Dyah. 2006. "A psychological Approach in Analyzing Main Characters motivation Personality Changes as Depicted in the Movie Animation Finding Nemo. Unpublished Research Paper. Semarang: University of Satyawacana.

Kennedy, XJ. 1983. *Literature: An Introduction to Fiction, Poetry and Drama*. Canada: little, Brown and Company Limited.

Stanton, Andrew ,2003.*Finding Nemo*. Pixar Anination Studios Movie.

Swingwood, Alan and Diana Laurenson, 1972. *The Sociology of Literature*, London: Paladin.

The Internet Movie Database. 2010. *plot summary Finding Nemo (2003)*.
[http://www.imdb.com/title/ sherlockholmes](http://www.imdb.com/title/sherlockholmes).
Accesed November, 17.2010 at 18:40 p.m.

The Internet Movie Database. 2010. *Finding Nemo (2003)*.
<http://www.imdb.com/title/sherlockholmes>.
Accesed November, 17.2010 at 18:40 p.m.

Wellek, Rene and Agustin Warren. 1962. *Theory of Literature*. New York: A Harvest Book.